

Tell Your Story

**Central
Film
School**







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There has never been a better time to study film.

Growing each year, film production in the UK generates a total spend of **£1.911 billion** and employs over **80,000 people**.

International Film and Programme Makers continue to come to the UK to produce films, spending **£1.692 billion in 2017** due to confidence in our creativity, expertise of our crews, and world-class production facilities. Major international films such as Avengers: Infinity War, Star Wars Episodes 7, 8 & 9, and Beauty and the Beast generate growth in the film industry by bringing investment, creating jobs, and helping film professionals develop new skills to further benefit independent productions. UK films and talent continue to captivate the international industry winning **29 awards** during the 2017/18 awards season, amounting to a **17% share** of eligible awards.

Since being founded in 2008, Central Film School has provided students from all over the world with the tools needed to become professionals in the film industry. Through our BA (Hons), MA and Short Courses, we give students a grounding in all aspects of filmmaking, including both fiction and factual disciplines. Our approach is strongly practical, which is aided by our small class sizes, student-centred approach to teaching & learning, and the school's ethos and community atmosphere. The school constantly develops its programmes, equipment and methodology to ensure students are familiar with the most up-to-date professional practices.

With sustained growth and investment in the UK Film and Broadcast sectors and Central Film School's highly practical and intensive programmes, there has never been a better time to tell your story.

Why choose us?

CFS is a **Specialist Film School** – teaching people how to become filmmakers is what we do

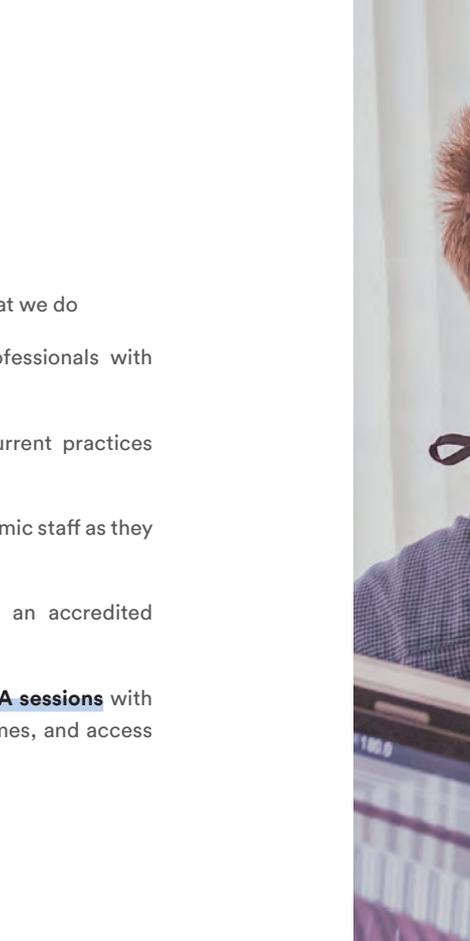
We have **highly practical programmes** designed to fully equip future film professionals with the skills they'll need to succeed

All of our tutors are film **industry professionals**, so students learn the most current practices and methodologies in film

We have **small class sizes** to ensure students get as much access to tutors and academic staff as they need to realise their potential

We have **excellent film industry links** and have full educational oversight as an accredited education provider.

We give our students more than other film schools through providing regular **Q&A sessions** with industry professionals, **Curzon Cult Passes** for all students on academic programmes, and access to our **professional-standard equipment**.





Practical Programmes

The programmes offered at Central Film School range from part-time evening courses to undergraduate and post-graduate degrees. What connects all of our educational provision is our commitment to providing a practical approach to learning. All of our students leave CFS with the skills necessary to work as part of a crew, and on all of our full-time practical programmes, students have the opportunity to make short films and/or documentaries.

Some students might arrive at the school without practical skills or a portfolio – all graduates leave with both.

Two-Year Undergraduate Degrees

Central Film School has two undergraduate degrees that can be completed in two calendar years – BA (Hons) Practical Filmmaking and BA (Hons) Screenwriting. The two-year structure allows students to gain an equivalent degree to one achieved in three years elsewhere. This is made possible by our restructuring of the academic year to provide an additional term each summer. So, you fit in the same number of teaching weeks as on a conventional three-year programme, but your work-load in any term is no greater. For international students, this means that you can complete a foundation programme and an undergraduate degree in 3 years. It also means that all students can complete an undergraduate degree at CFS and an MA at CFS, or any other institution in the UK, in a total of three years.

Fully Accredited Programmes – High Academic Quality

Undergraduate and post-graduate programmes at Central Film School are fully accredited and recognised internationally – you can find our undergraduate degrees listed on UCAS. All of our degrees are validated by the University of Gloucestershire and CFS is accredited by QAA, the United Kingdom’s quality body for Higher Education. The school has a current Tier 4 license which allows the school to recruit students from all over the world to study on its academic programmes. The School is also a member of IndependentHE.



‘The School has... embedded good practice which makes positive contributions to the quality of student learning opportunities’

‘The School’s monitoring and review processes are comprehensive and rigorous’

‘Staff make regular use of a range of professional links to inform the curriculum and its delivery.’

‘Programme leaders identify clear industry links and opportunities for industrial experience which are made available to all students’

QAA Monitoring Visit, May 2018

Our Tutors

Learn with Filmmaking Professionals

Central Film School believes that to gain the skills and knowledge needed to build a successful career in the film industry, students must have as much contact with industry professionals as possible. Across all of our programmes we employ tutors who are current industry practitioners to ensure students are aware of and competent in the most up to date practices and methodologies across all aspects of filmmaking.



Anji Loman Field

Anji has been writing drama for television, radio and film for over two decades. A former contract writer for “EastEnders”, she has also written for BBC’s “Holby City” and “Doctors”. She worked on “Taste of Life” for BBC Media Action in Cambodia and was the creator and show-runner of “House of Many Windows”, a long running BBC Media Action TV drama series set in Vietnam. Her work for the German market includes comedy drama series “Singles”, a TV movie “Email to God” and the comedy feature film “Love Scenes from Planet Earth”.

When based in south-east Asia, Anji set up and ran her own production company InDevelopment Productions (IDP) writing and producing drama for TV and film, music videos and a reality TV show. IDP secured several prestigious, repeat clients with projects funded by International donors, aid agencies, NGOs and philanthropist Warren Buffett.

Anji is currently writing for BBC’s DOCTORS series, developing original projects for film and TV and co-producing her first short film. She teaches for the Central Film School, BBC Media Action and Euroscript.



Martyn Bray Cinematographer

Martyn graduated from the London Film School in 1989 with a distinction for cinematography having won two Fuji Student Film awards. He continued to work in the camera department on feature films, first as a clapper loader working up through the ranks to Director of Photography.

Next came projects with the BBC and Channel 4. As an award winning cinematographer, he also shot commercials for some of London’s most prestigious production companies including a long relationship with Ridley Scott Associates.

In 2009, Martyn began an in-depth exploration of visual storytelling and human relationships, travelling extensively, and gathering stories and developing projects for his production company Wisefool TV. In 2011 his interest in education led him to mentoring creative professionals and lecturing in Cinematography at Four Corners. Since 2013 Martyn has been a core tutor at Central Film School, specialising in Cinematography.



Patrick Tucker

Patrick began his creative career with an MA in Theatre Directing at Boston University, followed by the BBC Screen Directing training programmes. After launching Screen Acting programmes at the Royal Shakespeare Company, an extensive career over 40 years in Television Directing followed, including work on 'Brookside' 'Casualty', 'Angels', 'As The Leaves Fall', 'Fair City' and 'Olympiada'.

Patrick is a published author and his book 'Secrets of Screen Acting' is in its third edition. His relationship with Shakespeare and The Globe has continued throughout his career and theatre directing credits include 'Cymbeline' and 'The Life and Death of King John', both performed at Shakespeare's Globe, London. As well as teaching on Central Film School's short, BA and MA programmes, Patrick has also taught at ALRA, Screen Actors Guild (New York), Drama Studio London, New York Conservatory for Dramatic Art and Yale. He was the 2013 Eccles Scholar at the University of Southern Utah and has been a judge at the UK Film Festival.



Audrey Aquilina

Audrey Aquilina is a filmmaker whose work has screened internationally and is credited on multi award winning programmes. She started in Channel 4's documentary commissioning department before working on programmes for BBC and international broadcasters in arts, science, history, cultural and observational documentary, news, current affairs and factual, as well as drama.

Her work has an international outlook, with her latest documentary selected to screen in Columbia and she has been nominated for Best Director and Best Cinematographer at Madrid International Film Festival. Before producing and directing Audrey spent ten years in the camera department, and continues to work as a DOP. She has contributed to a number of industry events and panels as a DOP and director.

Industry Links

Collaborating with Partners in Filmmaking and Education

Central Film School has relationships with many major companies in the UK and international film industry. In addition to meeting industry professionals on a daily basis, students at The School are part of a wider network, connected to the Curzon Cinema chain and a range of production funds. The school also has connections with a wide range of educational groups and organisations. Working with creative industries educators affords our students range of opportunities to collaborate through creative labs and personal or post-study projects.

Central Film School recognises our students' desire to engage with social, cultural, economic and political issues. We are very proud of our connection with the Bertha Foundation, which leads the way in supporting new voices in filmmaking through its philanthropic work.



Central Film Productions Ltd.

A Production Company for Our Students

In 2018 Central Film School formed Central Film Productions Ltd. This company was founded with the mission to provide a first-step production house and professional mentorship for student and alumni projects. It offers an avenue for student projects to be brought to the professional world with the guidance of our film-professional staff. Projects completed or underway include narrative features, documentary and corporate films.



Professional Perspectives

Insight from the Film Industry

We are committed to providing our students every opportunity possible to speak directly with filmmakers of all kinds to learn about their journeys to becoming successful professionals in their chosen field. The **Professional Perspectives** series of Q&A events has ranged from conversation and networking with Dawn Gilliam, script supervisor for 'Boyz n the Hood', 'Black Panther' and 'Star Wars: The Last Jedi', to a visit to The Guardian Media headquarters to learn about factual film from Charlie Phillips, Guardian Head of Documentary.



John Domokos at The Guardian Media HQ



Dawn Gilliam - Script Supervisor on Star Wars Episodes VII, VIII and IX



Rebecca Daley & Glenn Montgomery



Damian Spandley, Curzon Director of Programme

Central Film School Gives You More

Central Film School is committed to providing our students with the best possible practical education in filmmaking. We also strive to ensure that your time outside the classroom and studio is as enriching and film-packed as possible. As well as a personalised learning experience, we want to give you more than other film schools.

Curzon Cult Pass

We're passionate about independent film at Central Film School and so are delighted to be able to offer our students on programmes of one year or more a free Curzon Cult Pass for the duration of their studies. Curzon, awarded the 2017 BAFTA Award For Outstanding British Contribution To Cinema, is the UK's first fully integrated independent film company across production, distribution and exhibition. Curzon currently has 20 cinema venues with 46 screens across the UK with more planned in the coming years.

The Curzon Cult Pass gives you:

- Free entry to all films
- Money off tickets to events
- Money off tickets for a guest
- Curzon magazine delivered to your home
- 15% discount on food & drink
- 15% discount on Curzon Home Cinema
- No booking fees
- Priority booking



Production Budgets

Central Film School is committed to ensuring that our students have the same access and opportunities as their peers while studying with us. Unlike many Film Schools, we provide all students on short courses and BA programmes with production budgets for their work. Each BA graduation film is provided with a budget of up to £2,500.

Free Access to Kit

We have designed all of our programmes to be as focused and intense as possible, so students can maximise their time with us, be that one month or two years. That said, we want to ensure that students have as much opportunity to create and innovate as possible. While you are studying at the school you may borrow school equipment and use our studio space for personal projects, where available, at no cost. Even if students are working on a personal project with non-students outside the school building, borrowing the equipment is free – students just need to provide appropriate insurance.

Once students have graduated they can borrow school kit and rent our studio spaces at preferential rates.





Facilities & Equipment

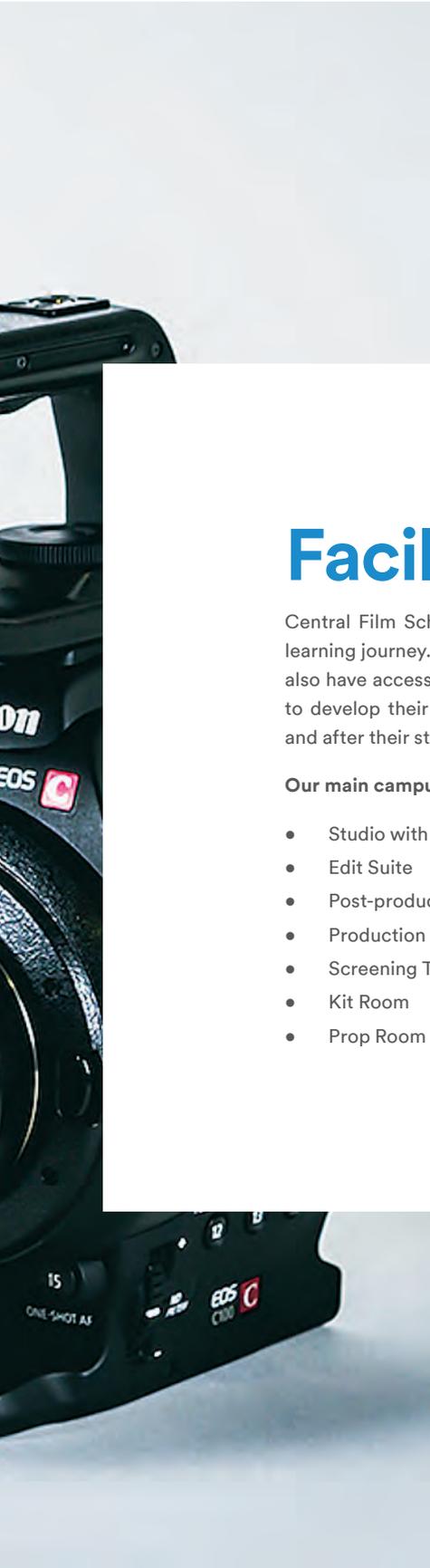
Central Film School provides students with all the facilities and equipment they'll need on their learning journey. Depending on the needs of specific shoots and programme modules, students will also have access to off-site facilities and spaces. Central Film School strongly encourages students to develop their personal projects and allows students to borrow the School's equipment during and after their studies.

Our main campus includes:

- Studio with Green Room
- Edit Suite
- Post-production Suite
- Production Room
- Screening Theatre
- Kit Room
- Prop Room

Our camera equipment includes:

- Canon C100
- Canon C300
- Blackmagic 2.5k
- Samsung 360° VR
- ARRI Alexa Classic
- ARRI SR3



London

Creative Capital

London is a world-leading capital city, which attracts students and talent from all over the world. The creative economy is estimated to provide one in six jobs in London and the creative industries generate around **£42 billion** for the London economy. Studying film in London is a perfect fit for those looking for endless opportunities to learn and grow, as well as work within the film sector.

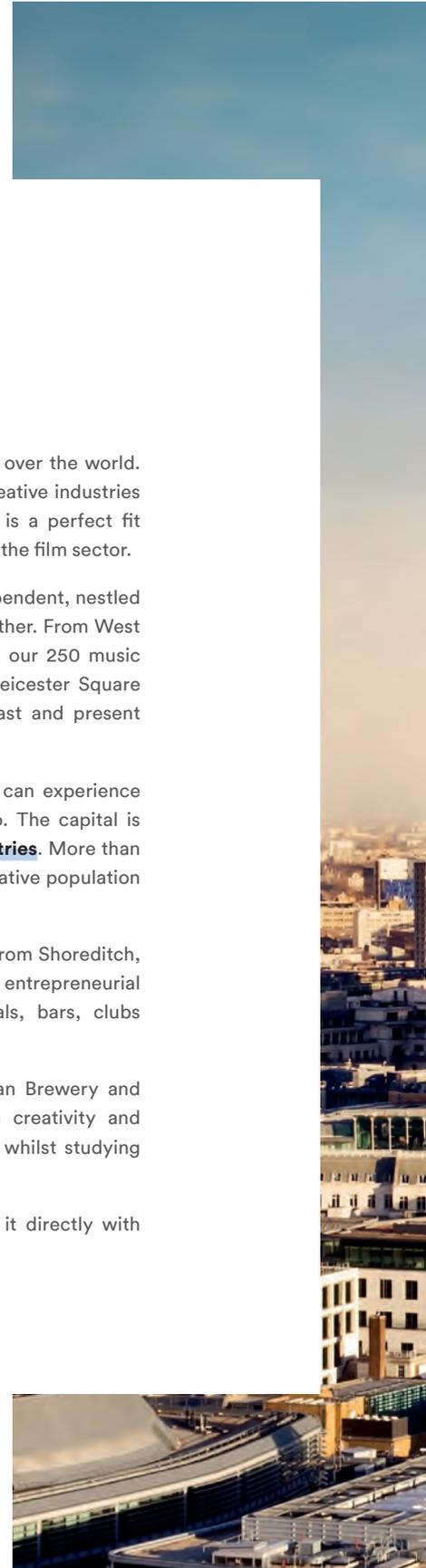
London is an exciting place where you will find old and new, establishment to independent, nestled alongside each other innovating, growing, collaborating and learning from one another. From West End theatres and pop-up theatre companies, Brixton Academy music venue and our 250 music festivals, Tate art galleries and the art fairs of East London, Odeon Cinema in Leicester Square and the Rooftop Film Club that runs outdoors throughout summer, London's past and present are the ideal place to immerse yourself in culture whilst you create your future.

And it's not only our galleries, exhibitions, cinemas, and performances that you can experience and learn from, but the inhabitants and communities spread around London too. The capital is home to over **8 million people**, speaking **300 languages** from more than **270 countries**. More than a third of people living in London were born outside of the UK. Our diverse and creative population is the backbone of what makes London the perfect place to start your career.

Central Film School is based in Spitalfields, just a stones throw (or 5 minute walk) from Shoreditch, London's creative hub. Located off Brick Lane, we are part of a vibrant, creative and entrepreneurial community that includes art fairs, fashion and vintage markets, food festivals, bars, clubs and restaurants, and some of the best street art London has to offer.

The area has a rich history dating back to 1669 with the opening of the Truman Brewery and an exciting future with artists, students, and businesses filling the area with creativity and opportunity. Spitalfields is an ideal location to draw inspiration for your projects whilst studying at Central Film School.

The school itself is a few minutes walk from four underground stations linking it directly with the centre of London. You can be in Oxford Circus in 20 minutes.





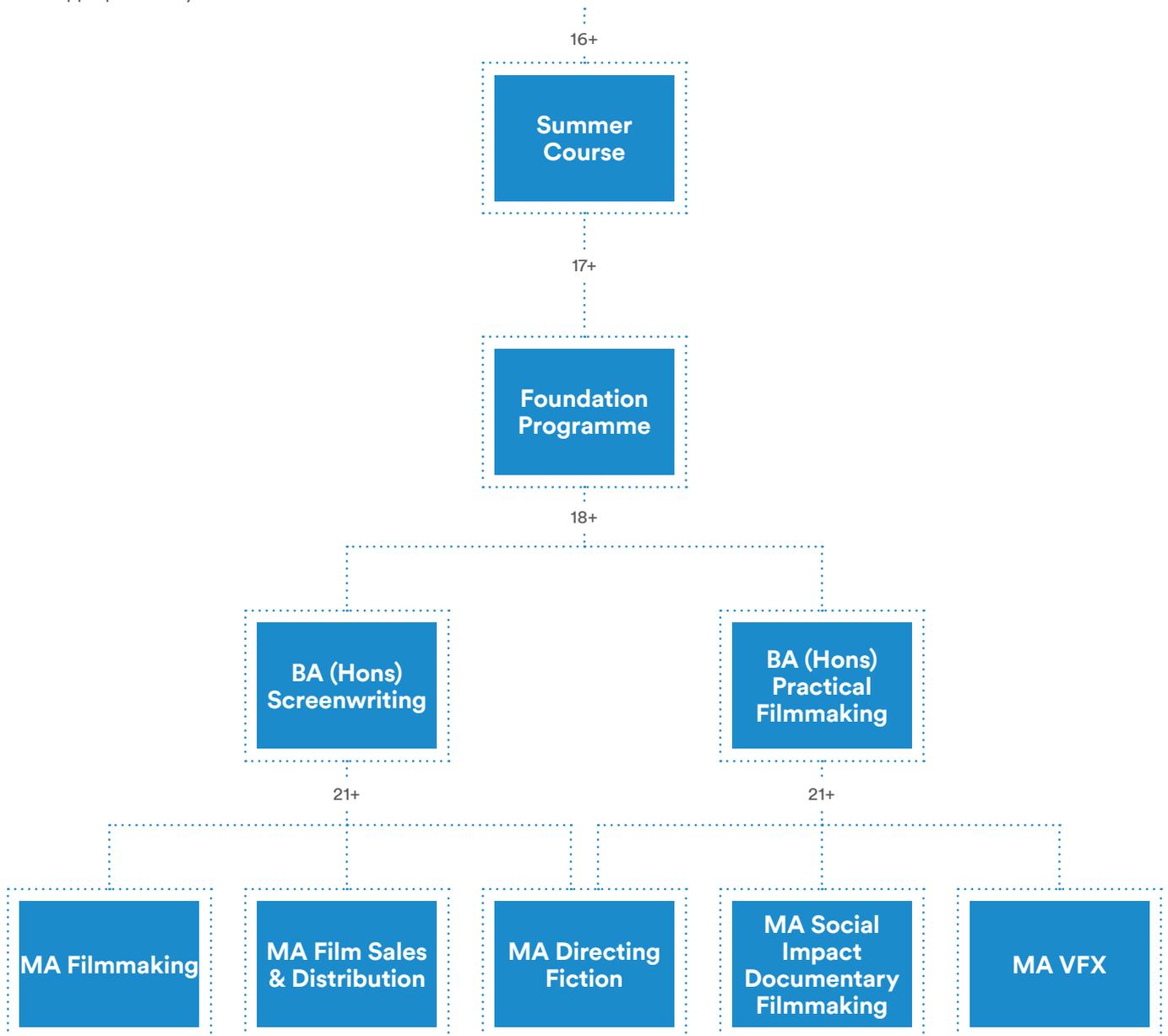
Our Programmes

Our 2019 Courses

Study Pathways

We've got all your learning needs covered

Central Film School is proud to be able to offer the right programme to anyone with a passion for filmmaking, from the first steps of learning the creative process to developing an effective commercial plan to launch a film internationally. Whether you are 16 or 60, there's a programme that's appropriate for you.



International Foundation in Media Production

Starts
October 2019

Duration
One Year

Course Fees
£15,950 per year

This one-year International Foundation Programme (IFP) in Media Production, is a challenging and inspiring programme, designed to provide students with the skills and knowledge to develop a portfolio of media related work; and to practically prepare students for the transition into Undergraduate study.

Progression

Successful completion of the course allows students to progress to CFS undergraduate degree courses in media and film related subjects, or undergraduate degrees in other Universities.

Course Structure

This programme is one year in duration and takes place over three terms. The programme will have January, as well as October, start dates from 2020.

Entry Requirements

- You will need to have completed 12 years of schooling in your home country. Exact school qualification differs country to country so contact us for more information.
- IELTS 5.0 overall (no less than 4.5 in any band)
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)
- This programme is subject to by the University of Gloucestershire. Therefore some aspects of the programme may change. Contact The School for more information.

Subject to validation by  UNIVERSITY OF GLOUCESTERSHIRE





Course Timeline

Module 1

Academic English
for Undergraduate
Study

This unit supports you in developing your English academic writing, research and presentation skills. You will also improve your language proficiency and develop your understanding and practice of CFS and UK academic conventions and standards. You will complete a written assignment at the end of the first two terms and take an English examination at the end of term 3, which will enable you, on successful completion, to progress onto your undergraduate course.

Module 2

Foundation in Film
Practice

In this Unit students will be introduced to the basic practices in film in order to equip you with a basic understanding and awareness of visual media and conveying meaning and emotion through the moving image.

Module 3

Foundation in Film
Theory

In this Unit you will explore cinema patterns in their generic, representational and global contexts. As well as looking at British and US cinema, you will also be introduced to other international trends that range from European film and media to Bollywood film traditions and beyond.

Module 4

Foundation in
Screenwriting

Students will have the opportunity to gain an understanding of the anatomy of the script format. Areas of study will include; genre, story and audience; developing a cinematic concept; creating memorable characters; and the fundamentals of dramatic structure and formatting.

Module 5

Final Major Project

In the final term, you will propose and undertake a personal project agreed by your tutor. You will use all of the learning, skills, and experience that you have acquired during your studies to help you to develop a body of work that demonstrates your readiness to progress to a suitable undergraduate course at Central Film School.

BA (Hons) Practical Filmmaking

UCAS Code
C34

Course Code
0G78

Starts
October 2019

Duration
2 Years

Course Fees
UK/EU
£16,500 per year
(£33,000/degree)

International
£20,250 per year
(£40,500/degree)

Validation



The BA (Hons) Practical Filmmaking (BAPF) is designed to teach aspiring filmmakers the essential skills, across a range of disciplines, to prepare them for a career in the screen industries. Experienced filmmakers and educators have developed the curriculum to foster student talent, embed the discipline required and provide the knowledge necessary to be a successful, modern, industry professional. We focus on technical training for the pre-production, production and post production of a graduate film, and the theory and practice that underpins the skill sets of professional filmmakers.

Progression

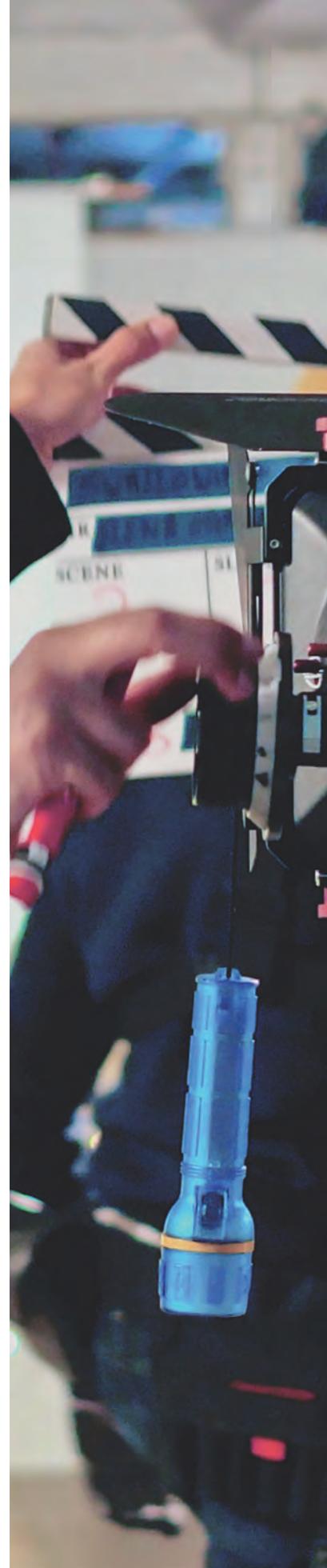
Depending on specialisations followed during their studies, students may progress onto roles as Directors, Producers, Cinematographers, Editors, and Sound Designers. Students may also choose to study at post-graduate level in a specialised subject, such as VFX or Film Sales & Distribution. Many graduates work freelance on independent productions whilst building their experience, before establishing themselves in specialised technical or production roles. Our graduates regularly demonstrate the dedication, skill and tenacity required to establish themselves in this extremely competitive industry.

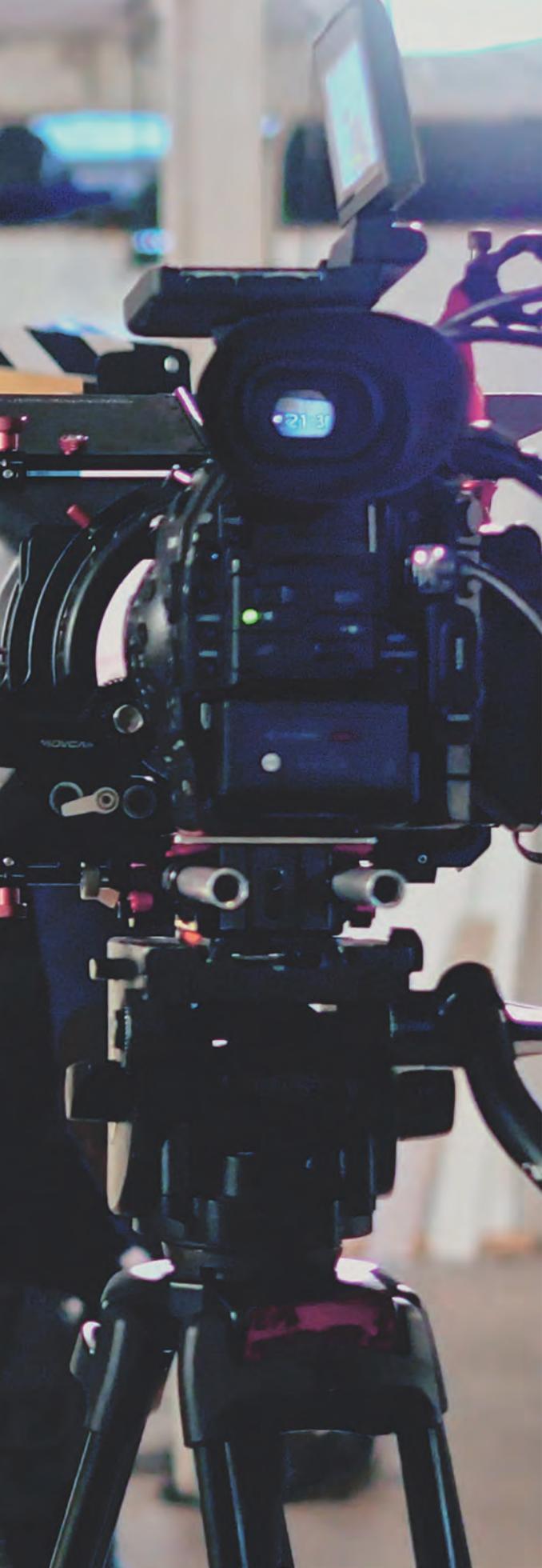
Course Structure

The programme lasts for two years and is split into Level 4, Level 5 and Level 6. This specialist 2 years structure includes extra terms during the Summer period and ensures that students are able to enter the professional world as soon as possible.

Entry Requirements

- 64 UCAS points for October 2019/2020 intake in line with UCAS tariff changes or equivalent
- If you are an international student and unsure of your eligibility please contact us on hello@centralfilmschool.com
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)





Course Timeline

Level 4

Terms 1 & 2
October to April

At Level 4, Visual Storytelling teaches the language of film and the importance of mise-en-scene, and students visit the National Gallery and make a short film based on a painting. **Practical Film Production 1** focuses on 9 key on-set roles, and provides students with the technical skills they need to crew a short film. **Screen Studies** looks at the theories that underpin the history of cinema. The modules at Level 4 give students a solid platform on which to build their knowledge and understanding of the filmmaking process, from pre to post-production.

Level 5

Terms 3 & 4
May to December

At Level 5, students gain experience in areas of film production that require a different set of disciplines. In **Practical Film Production 2: 16mm**, working with film stock means detailed shot planning and on-set preparation are critical, and the workflow is entirely different to filming with digital cameras. In **Documentary Production**, students are challenged to research a topic and portray it on film in a way their audience can connect with. Students also start drafting the scripts for their graduation projects, focusing on narrative and character development.

Level 6

Terms 5 & 6
January to August

This is the final stage of the course, and by this point most students have a good idea which crew roles their skills are best applied to. At Level 6, we focus on the pre-production development of graduation films, the allocation of the crew roles, and learning about **Film Business**, before students form their film crews and begin the production process. After this point we provide tutorial support throughout the process, but students are expected to work collaboratively to ensure the success of their graduation films.

BA (Hons) Screenwriting

UCAS Code
C34

Course Code
5N25

Starts
January 2019
October 2019

Duration
2 Years

Course Fees
UK/EU
£12,600 per year
(£25,200/degree)

International
£16,000 per year
(£32,000/degree)



The BA (Hons) Screenwriting programme provides students with a set of tools to start them on their journey to become a professional screenwriter. With the explosion in content available to audiences across a huge array of platforms, there is a wealth of opportunities for talented writers to make a career in the sector. This course is designed to train students to understand the wide variety of platforms, genres, techniques and strategies a professional screenwriter needs to know about as they embark on a career in the industry.

Progression

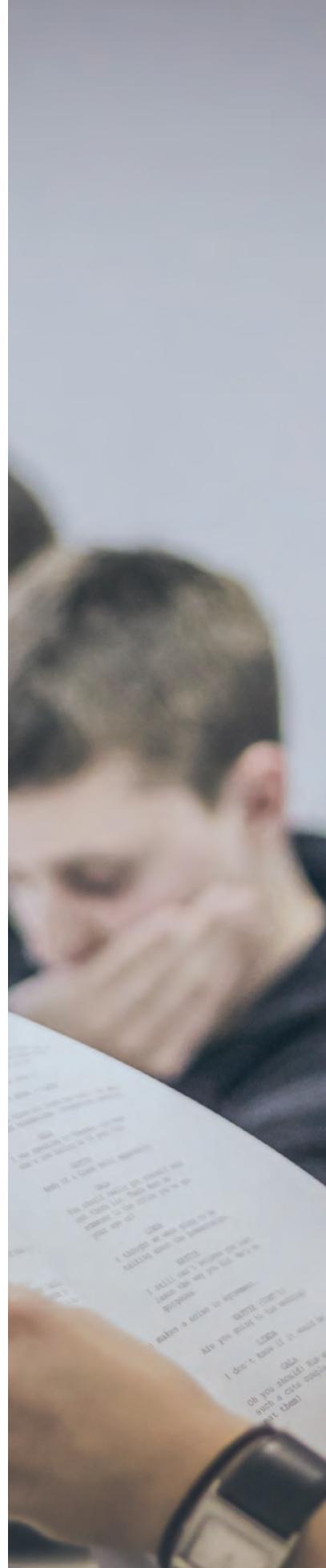
Students who graduate from this programme may pursue a career Script Editor or Script Reader across multiple visual platforms such as film, TV, games, online content and print. With the technical training available on the programme and through extra curricular opportunities, some graduates may choose to pursue a career in production while writing at the same time. Other graduates may choose to focus solely on their own work, submitting scripts to competitions, festivals and production companies in search of their first commission.

Course Structure

The programme lasts for two years and is split into Level 4, Level 5 and Level 6. This specialist 2 years structure includes extra terms during the Summer period and ensures that students are able to enter the professional world as soon as possible.

Entry Requirements

- 64 UCAS points for October 2019/2020 intake in line with UCAS tariff changes or equivalent
- If you are an international student and unsure of your eligibility please contact us on hello@centralfilmschool.com
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length) or examples of written work





Course Timeline

Level 4

Terms 1 & 2

At Level 4, Screenwriting students work in joint modules alongside Practical Filmmaking students. **Visual Storytelling** teaches the language of film and the importance of mise-en-scene, and students visit the National Gallery and make a short film based on a painting. **Introduction To Writing Drama** introduces students to the key elements of drama such as conflict, character and theme. **Screen Studies** looks at the theories that underpin the history of cinema. This level introduces Screenwriters to the key technical and theoretical practices they need to understand as they progress through the course.

Level 5

Terms 3 & 4

At Level 5, Screenwriters learn about the variety of platforms, genres and formats that provide potential employment routes outside of traditional ways of writing for the screen. **Writing Coverage 1** introduces the principles of script analysis. **Writing For Interactive Media** and **Writing Episodic Fiction** teach students how to broaden their writing skills across multiple platforms and formats. Screenwriters also have the opportunity to develop a script for the Practical Filmmakers final graduation projects, and learn the pitching process in **Writing, Pitching and Developing Short Films.**

Level 6

Terms 5 & 6

This is the final stage of the course, where students are given the opportunity to develop and write a feature film script to second draft, in **Major Feature Film Part 1** and **Part 2**. In **Writing Coverage 2**, students get further in-depth teaching in script analysis, while in **Screen Studies 2: British Cinema**, students learn why British screenwriting is still revered around the world, and how the country has sustained this position among the Hollywood heavyweights.

MA Filmmaking

Starts
October 2019

Duration
One Year

Course Fees
UK/EU
£9,500 per year

International
£16,950 per year

The MAFM course is a response to the film industry's demand for nurturing enterprising creative talent. The course has an emphasis on practice, underpinned by contextualising studies, designed to nurture students' critical faculties and practical skills equally. The aim is to advance and mature graduates' sensibilities in creative collaboration, and advanced skills in scriptwriting, contemporary production and post-production.

Progression

Graduates are open to a range of routes and opportunities, across the creative sectors, including: feature film production, factual broadcast, the independent television sector and emerging platforms.

Course Structure

The course is taught over one year, in three terms. During the programme of study the following modules are covered: Creative Screen Production, Textual Exchange, Story for Screen and Final Major Project. This programme is a franchised programme, designed by the University of Gloucestershire and delivered by Central Film School at our London campus.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)

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Course Timeline

Term 1 Practice and theory blend in this term, teaching advanced practical, technical, legal and ethical skills that inform contemporary film production. Students will advance their critical, theoretical and production skills by analysing film trends, cultural touch-points, filmmaking modes, traditions and movements that underpin and give shape to the practice projects.

Term 2 Students further develop their filmmaking, to post-graduate-level, by undertaking professional short-form projects. Lectures and technical workshops will teach students advanced production techniques. Students will engage in filmmaking through idea development (pitch, treatment, script development), preproduction (including casting, budgeting, scheduling, location scouting), production (principle photography), and post-production (editing and sound design and sound mixing).

Term 3 Students undertake a major project that is a summation point, to demonstrate the advanced practice and theory skillset gained over the duration of the course. Projects could be documentary based, drama or experimental, which should be made specifically with festivals and future employability in mind. This can be undertaken as a group project, or individually.

MA Directing Fiction

Starts
October 2019

Duration
One Year

Course Fees
UK/EU
£9,500 per year

International
£16,950 per year

Validation



This one-year Masters Level course offers students a highly practical and theoretical programme, in Directing for the Screen. The course's overall aim is to train and prepare students for sustainable careers, in the creative industries, in a range of genres, ensuring they develop a portfolio of directing skills, knowledge and understanding, to adapt to the constantly changing demands of broadcast, film and online production.

Progression

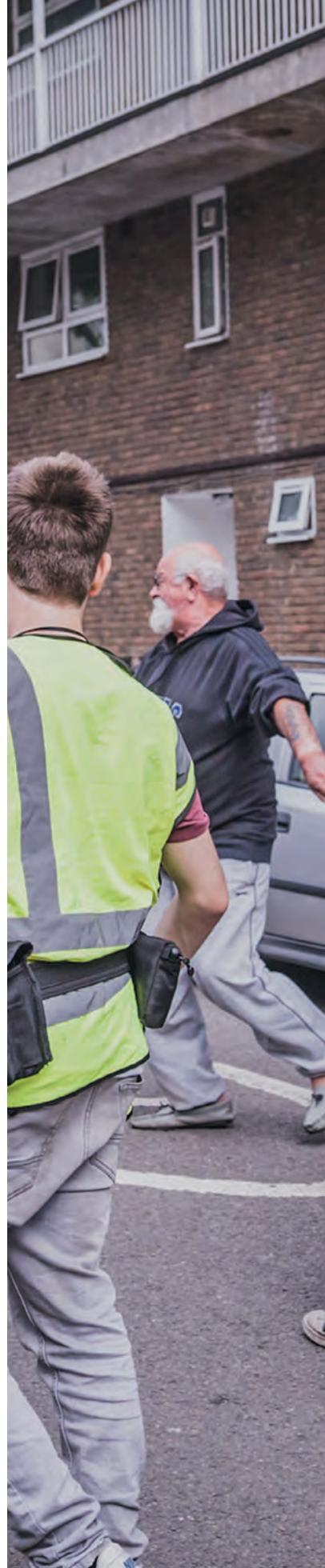
Students who complete this programme will be prepared to start their professional journey to becoming a director in film or television. They may work in the corporate, commercial or marketing fields, as well as fiction narrative works.

Course Structure

This programme takes place over 1 year across three terms at the Central Film School London campus, as well as other studio locations in London for specific modules.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)





Course Timeline

Term 1 Is designed to offer intellectual and practical engagement, through the integration of two high-level modules that allow students to work independently and collaboratively. Multi-camera Studio Directing offers new directors the opportunity to develop an advanced studio skillset, in the pursuit of working effectively with script, drama, actors and a floor and gallery crew. Contextual Analysis 1 investigates how the moving image is read from a variety of vantage points. It offers a critical, contextual, historical and theoretical approach to readings through close textual analysis.

Term 2 Aims to advance a new Directors skillset through two modules that link the practice of directing with an emphasis on Single Camera Drama and Performance. In advancing student directors' skills, the module will explore the complex creative relationships and practical challenges thrown up by deep analysis, interpretation and the translating of script. By addressing the layers of: subtext, beats, script and character goals, performance, blocking, framing, lighting, sound and production design, students will be challenged to advance their visualisation skills, and critical analysis of story.

Term 3 This term facilitates student directors to undertake the production of a Major Project that is a summation point of their experiences from the start of the course. It requires students to apply their contextual, theoretical and practice-based learning to the development, production and completion of a moving image portfolio. This is a practical production module exploring the technical and aesthetic elements that constitute advanced filmmaking, resulting in work that supports student directors bridging from Post Graduate study into employment.

MA Social Impact Documentary Filmmaking

Starts
October 2019

Duration
One Year

Course Fees
UK/EU
£9,500 per year

International
£16,950 per year

Validation



MA Social Impact Documentary Filmmaking leads on teaching the theory and practice of impact filmmaking, aimed at students with a commitment for political activism and social change, and a commitment to the documentary arts. This practice-led course provides students with the tools, resources and mentorship, to actively contribute to social transformation using film, media and technology. All phases of Documentary production are taught, to an advanced level, including: impact research strategies, producing, directing, camera operating, sound recording and editing.

Progression

Graduates are open to a range of Documentary production routes and opportunities, such as: academic research, commissions from international NGOs, and factual broadcast work in the independent television sectors.

Course Structure

The programme is one year in duration over three terms of study.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)





Course Timeline

Term 1 Practice and theory blend in this term, teaching the practical, technical and aesthetic aspects of professional documentary filmmaking. Students will advance their **critical, theoretical and practical insight skills** in understanding the relationship between research methods and social impact filmmaking. Lectures and seminars will examine documentary form, traditions and conventions and best practices. Students will engage in **short-form documentary filmmaking** exercises through pre-production, production through to post-production, culminating in an advanced portfolio of work, which demonstrates their learning.

Term 2 Conventional filmmaking approaches that communicate impact are challenged through the exploration of **emerging platforms**, and alternative media technologies, such as **VR and Interactiv**. By exploring alternative media channels, students will be challenged to interrogate and broaden their understanding of social impact media, producing interactive materials in the arenas of political activism, social injustice, and environmental protest.

Term 3 Students have the option to focus on the production of a **major documentary project**, or, alternatively, present a **substantial development package** (Bible) for a feature length documentary film. Project proposals may take the form of a documentary series, a short form, high-impact project, or an interactive media output, such as VR or AR. A substantial body of independent research and impact strategy materials are required to inform the work.

MA Film Sales & Distribution

Starts
October 2019

Duration
One Year

Course Fees
UK/EU
£9,500 per year

International
£16,950 per year

This Masters degree is designed for students who already have completed undergraduate studies in film or related disciplines and want an advanced perspective on the business side of the film industry, or those with a business/finance background who are looking to move into the film industry. The programme will focus on the sales and distribution sectors and how each sector operates globally. Students will acquire the necessary skills needed to write a business plan and package a feature film project from the development stage in order to raise financing.

Progression

Long-term employment opportunities exist in traditional international sales companies and distribution companies where entry level positions as Sales Coordinator or Distribution Assistant, are readily achievable whilst merging platforms such as Netflix and Amazon Prime demonstrate the constantly developing nature of content distribution and the increasingly global reach of new platforms.

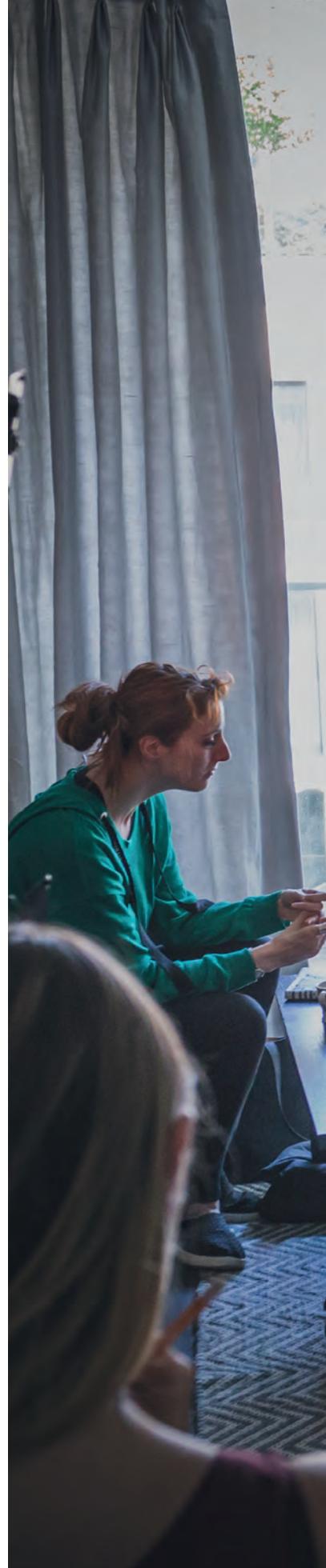
Course Structure

The programme is one year in duration over three terms of study. A visit to an international film market and a short work placement for students will be integrated into the course.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- This programme is subject to for the University of Gloucestershire. Therefore some aspects of the programme may change. Contact The School for more information.

Subject to validation by  UNIVERSITY OF GLOUCESTERSHIRE





Course Timeline

- 1** **Film Enterprise & Entrepreneurship**

This module will act as an introduction to the film industry from a business perspective, providing a historical and cultural context for how the industry works today. The module will also introduce the idea of entrepreneurship in the film industry as a hygiene factor for commercial success.

- 2** **Sales Structure**

An overview of the Domestic and International landscape for Sales Agents, past and present. How to develop sales and marketing strategies for independent films and the understanding of sales contracts, sales reports & deliverables.

- 3** **Distribution Structure**

An overview of the Domestic & International landscape for Distributors, past & present. How to develop distribution & marketing strategies for studio films and also understanding & preparing for film markets from a producer's perspective. This module will include a field trip to a film market such London UK Film Focus (LUFF), the Berlinale or Cannes.

- 4** **Emerging Distribution Platforms**

Emerging Distribution Platforms - includes an overview on platforms and strategies for online self-distribution, games marketing and distribution and future innovations for in the distribution and exhibition sectors and how they affect audiences.

- 5** **Research Methodology**

This module guides students in the preparation and planning of research projects including: writing a research proposal, literature review, research paradigms, methods and techniques, project planning and management, ethical issues, writing research papers and dissertations, and oral presentations.

- 6** **Final Project**

Choose an area of personal interest and undertake in-depth research and analysis. This can be presented as either a dissertation (10,000 words) or a practical project with an appropriate industry company with accompanying reflective and research materials.

MA Visual Effects

Starts
October 2019

Duration
One Year

Course Fees
UK/EU
£9,500 per year

International
£16,950 per year

The MA Visual Effects course is a response to the creative industries demand for nurturing enterprising creative talent in Visual Effects production. London is a world leader in this creative sector. The course has an emphasis on high-level practice, to nurture students' technical skills and creativity, to enable them to be leading practitioners in: effects animation, CGI, rotoscoping, compositing, VR and AR production related workflows. The aim is to advance and mature graduates' sensibilities in creative collaboration, and advanced skills in Visual Effects technologies.

Progression

Graduates are open to a range of routes and opportunities, across the creative sectors, including: feature film, broadcast, commercials, corporate, scientific visualisation, and emerging platforms.

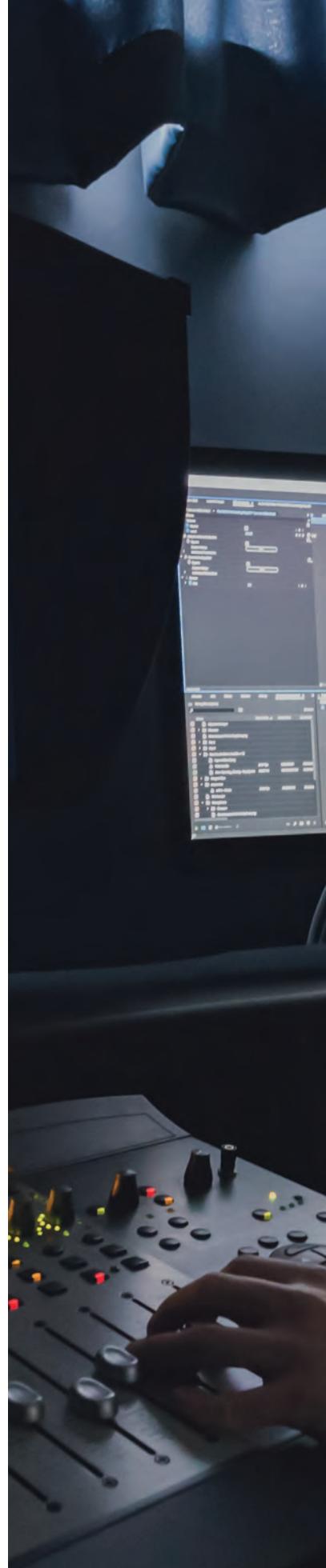
Course Structure

The programme is one year in duration over three terms of study.

Entry Requirements

- You will need at least a 2.2 honours degree, in a relevant field, or equivalent industry experience
- International students need IELTS 6.0 overall (no less than 5.5 in any band) or equivalent
- Applicants for this course will be invited to attend an interview
- All applicants must submit a visual portfolio with their application. This could include a short film or a show-reel (both a maximum of 10 minutes in length)
- This programme is subject to by the University of Gloucestershire. Therefore some aspects of the programme may change. Contact The School for more information.

Subject to validation by  UNIVERSITY OF GLOUCESTERSHIRE





Course Timeline

Module 1 The course starts by teaching the past, present and future of VFX to give a thorough grounding in the sector, before moving on to equip you with the main skills, knowledge and processes required to create convincing VFX. This unit introduces you to the advanced technologies that make VFX possible and the processes behind digital image creation. You'll explore technologies and processes by producing short-form animation across the VFX spectrum, to set briefs.

Module 2 This module is a continuation of the Fundamentals learnings where you discover how technology becomes a tool for narrative advancement in visual story telling. It is also an opportunity to work across departments on projects with MA students in our other film disciplines.

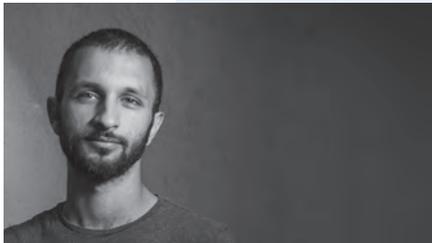
Module 3 In this unit, you'll explore the methods, techniques and critical theories that underpin the conceptualisation and design of VR and AR experiences. You'll explore the principles of animation, alongside film and games concept development and use these to develop strategies that help to establish the language and workflow of VR design.

Module 4 You'll take the knowledge, skills and experience from the first two phases of the course and bring this together in the production of a collaborative interdisciplinary or self-directed longer form project. You'll produce an ambitious VFX project that will demonstrate your in-depth critical awareness of the subject area, as well as your practical skills in production management.

Alumni Stories

Six stories from our past students

Central Film School is proud of the diversity in its study body. We have welcomed students from 52 countries over the past 10 years and this multiculturalism has been a defining characteristic of the school, as well as a driving force in its development. Students come to study with us for many different reasons and periods of time. Programmes run for anything from one month to three years. Some students choose to study with us because they have always been a fan of film and would like practice it as a hobby. Others have had a specific idea for a film for many years and want to turn it into a reality. We have Directors, Screenwriters, Editors and Focus-pullers, and we have some students who are not yet sure what role they want on the film set. What connects all these disparate objectives and motivations - a real passion for film and a desire to tell a story.



Tariq Keblaoui

“Being able to study and work with a small group of aspiring filmmakers, growing together as we learned more about the craft and which role we suited best really inspired me. Being able to write and direct my short Viking film as my graduation project is one of the biggest changing moments of my life as a filmmaker, giving me the confidence to take on bigger projects, working with many of the same people I spent the two year course with. Before coming to Central Film School, I thought I would have best suited being a cinematographer. Through the course of the programme, I started to believe that I have the potential to be a director. The course gave me the opportunity to try myself as a writer/director, and gave me the resources to complete a challenging project with the collaboration of my talented classmates.”



Micky Chan

“I have a BA in visual communication, and have worked on TV commercials and online film as an advertising art director, but I’ve always wanted to study filmmaking. I took a career break from an ad agency and decided to take the One-Month Practical Filmmaking course at Central Film School; I absolutely loved my experience. The course was very intense and practical which was exactly what I wanted, you learnt something new every day and got a flavour of all the different roles in the film industry. The best thing is you got to make one film by the end of the course, with the help of your classmates and the school. I’m now friends with some lovely people from the school, I’ve just worked on another online video through the connection I got from Central Film School.”



Annette Borg

“It was the only course that I found that was purely concentrating on Screenwriting and was only 2 years. Perfect for someone like me who took many years to realise what they really wanted to do and now are impatient to start their career. What inspires me most is the fact that it’s very practical and that we build a nice portfolio throughout the course. We have written several short film scripts of different lengths, a TV pilot episode, a narrative document for a game, and an original feature film script as well. The tutors here have taught me so much and have opened my eyes and inspired me in so many ways. They are all very helpful and genuinely care about you.”



Mohamed Zaki

“I love the fact that it’s a small school. I was very new to filmmaking when I joined Central Film School so when I discovered that it’s not a massive school and it offered great programmes in filmmaking, I was sold. I loved the programme as it just pushed me out there into the film world. It’s like “here’s a camera, here are some lights, go make a short.” It was very hands-on and it offered an awesome 16mm course with amazing tutors.”



Yasmin Mehboob-Khan

“Central Film school offers a well rounded, comprehensive study of all the various roles in Filmmaking. This allowed me to explore elements of production that I had never considered. Regardless of what people aim to do in the Film industry, it is crucial that they understand the roles of everyone who collaborates with the production, as making a film is a fundamentally cooperative process.”



Kristiana Stepanovica

“I’m a person that learns practically and Central Film School was the only university that offered Practical Filmmaking among the list of countries I was exploring. We learnt all kinds of roles, practical approaches to them and a chance to choose what role inspires you the most. Working in small groups made it personal and allowed us to concentrate on developing our skills.”

Short Courses

Summer Courses & More

Summer Courses

This 2 week course will serve as a perfect starting point for future education and possible careers in the film and TV production industry. Through field trips, research and practical experimentation, you will be given the chance to experience Central Film School in a fun and creative environment.

Over the two weeks you will develop your skills in:

- Cinematography
- Set Design
- Editing
- Lighting
- Directing
- Script writing

Field trips might include visits to places such as the Warner Bros. Studio Tour: Harry Potter Experience and local film previews. Actual field trips will be confirmed closer to the time, depending on availability.

Course Information

Age: 16-18 years+

English Language level: IELTS 4.5+

Course length: 2 weeks

Average class size: 15-18 students

Start Dates 2019:

Sunday 7th July to Saturday 19th July

Sunday 20th July to Saturday 3rd August

Sunday 4th August to Saturday 17th August

2019 Fees: £2,500 for the 2 week programme (includes registration fee, accommodation and food)

Validation: City & Guilds

Programme Outcomes

By the end of the programme, you will have:

- Explored a range of practical and theoretical themes connected to the film industry, television and animation industries.
- Had the chance to solve creative briefs through a range of techniques and skills guided by our highly experienced staff.
- Had access to equipment including cameras and editing software.
- Had the chance to present your films to staff and fellow students in a night of premiers complete with popcorn and red carpets.

Certificate Courses

Starts
July & August
2019

Duration
4 Weeks

Minimum Age
18

**Minimum English
Language Level**
Upper
Intermediate

Course Fee
£2,195 + £100
Registration Fee

Certificate in Documentary Filmmaking

Our one-month course offers students a variety of documentary practices, and considers the broader context of documentary, by teaching current approaches: from the development phase through to platform delivery. Students will deliver a short documentary film at the end of the programme.

Week 1 - Theory and Practice Training

The first week of the course is about theory and practice associated with Documentary filmmaking. Students will experience a range of documentary work, in readiness for the technical training in Documentary Camera and Sound. The theme of the student Documentary project is locked.

Week 2 - Practical Training

In the second week, students will receive in-depth training in editing for Documentary form. Tutorial support will further develop the student project, alongside Documentary Production training and Scripting.

Week 3 - Pre-Production and The Shoots

Students will finalise their pre-production materials and receive final tutorial support, and production tutorials in Risk Assessment writing. The Documentary Shoots then follow with observations by a course tutor.

Week 4 - Post-Production and Delivery

In the final week, the Documentary crews will work in Post Production to edit and sound mix their films. On the final day, the films will be screened to Industry Professionals, family and friends.

Starts
January, April,
July, August 2019

Duration
3 Weeks

Minimum Age
18

**Minimum English
Language Level**
Upper
Intermediate

Course Fee
£1,595 + £100
Registration Fee

Certificate in Practical Filmmaking

The One Month Practical Filmmaking Course (OMPF) is designed for people with little or no filmmaking experience, and offers students an opportunity to work through a full production cycle on a short film- from script development through to post-production.

Week 1 - Theory & Practical Training

The first week of the course is all about the theory and practice of filmmaking, focussing on the key elements of the filmmaking process. Subjects covered include script structure and development, directing and visual storytelling.

Week 2 - Practical Training & The Shoot

During the second week of the course students receive a more intensive series of practical workshops on several aspects of film production, including producing, cinematography, sound, editing and casting. The shoot takes place by the end of the week, under the supervision of a tutor.

Week 3 - Post Production & Screening

In the final week after the shoot wraps, students enter the post-production phase of their course. Students learn about logging rushes, post-production sound and picture editing. On the final day students are invited to bring their family and friends to the première screening of their film.

Six-Month Independent Filmmaking

Starts
April 2019 &
October 2019

Duration
24 Weeks

Minimum Age
18

**Minimum English
Language Level**
Upper
Intermediate

Course Fees
£7,500 + £100
Registration fee

The Six Month Independent Filmmaking course is designed to provide students with hands-on, practical experience as an independent filmmaker. Students learn how to develop their own voice and style, whilst learning the key aspects of collaborative filmmaking, and the role of the Writer/Director. The emphasis is on 'learning by doing' and while there are no formal assessments on the programme, the exchange of feedback between tutor and student on each module is critical for student development throughout the course.

The programme lasts for 24 weeks and is split into three modules.

Course Timeline

Module 1 – Group Film

Stage 1 – October/November

In the **Group Film**, students focus on visual storytelling as they develop their understanding of the fundamental nature of narrative and cinema, and receive a solid foundation in essential technical skills. Topics covered at this stage include Directing, visual storytelling, casting, shooting on location and post-production.

Module 2 – Studio Film

Stage 2 – November/December

This stage gives students the opportunity to develop, direct and edit a 1-2 minute film, shot in the **Studio** at the school. The focus is on directing a crew and actors and developing a communicable vision statement. Directors will learn how to prepare their approach thoroughly and how to communicate their vision with other Heads Of Departments and well as their cast. Emphasis is placed on developing an understanding and ability to create, facilitate and direct 'mise-en-scene' i.e. Setting, Staging and Production Design.

Module 3 – Independent Film Project

Stage 3 – January to April

With development of the final project script beginning in the first weeks of the course, by this stage students have a script that's been developed to a workable draft. Once the project has been green-lit, after final script development and pre-production, students will have two days in which to shoot their films. The final weeks of the course are dedicated to post-production and feedback, with a screening event taking place at the end in our on-site Screening Theatre.

Applying

Our application process

How to apply

Initial Application

When filling out your application it's important to ensure all the information you provide is accurate and that you fill in all the required fields. The more information we receive from you the better we can judge if you should move to the next stage of the process, and we are very keen to see that applicants have taken the time to prepare their application correctly.

Writing Your Personal Statement

You should limit your personal statement to about 500 words, and keep it as focused as possible. We want to know who you are, what your experience is and why you want to go to film school. Why have you chosen the course you applied for? What are your career aims? Be specific, be clear and most importantly, tell us why we should choose you!

Submission of Your Portfolio

All applicants should be able to demonstrate that they have creative ability, though it is not necessarily a requirement for that creativity to have been in film or screenwriting. When you put together your portfolio, think about the work you have that best demonstrates your ability. Are you a photographer? Are you a writer? Do you already have a showreel of films that you have made?

Most importantly, when you submit your portfolio, we want some context from you on why you have submitted these pieces of work. How do they demonstrate your ability? What did you learn from the processes you followed? You can tell us this in a separate statement or include it in your personal statement, but be sure to highlight why this is the best of your work.

Preparation for Your Interview

If you pass all of the initial admissions assessments, you will be invited to interview, either at the School or online video call (Skype is our preferred service). This is your big chance to impress us, to tell us why we should choose you and what your career aspirations are.

Preparation is key here, and our interviewers are experienced enough to know when an applicant hasn't prepared properly. Make sure that you:

- Thoroughly research your course
- Be clear on why you want to study on your course
- Know how course will help you in your future career
- Research the industry- do you know what to expect as a film school graduate?
- Do you know what jobs are out there? Most film school graduates don't go straight to Hollywood!

Our interviewers want to know that you are prepared for the challenges you face on the course AND as a graduate that wants to build their career in one of the most competitive industries on the planet.

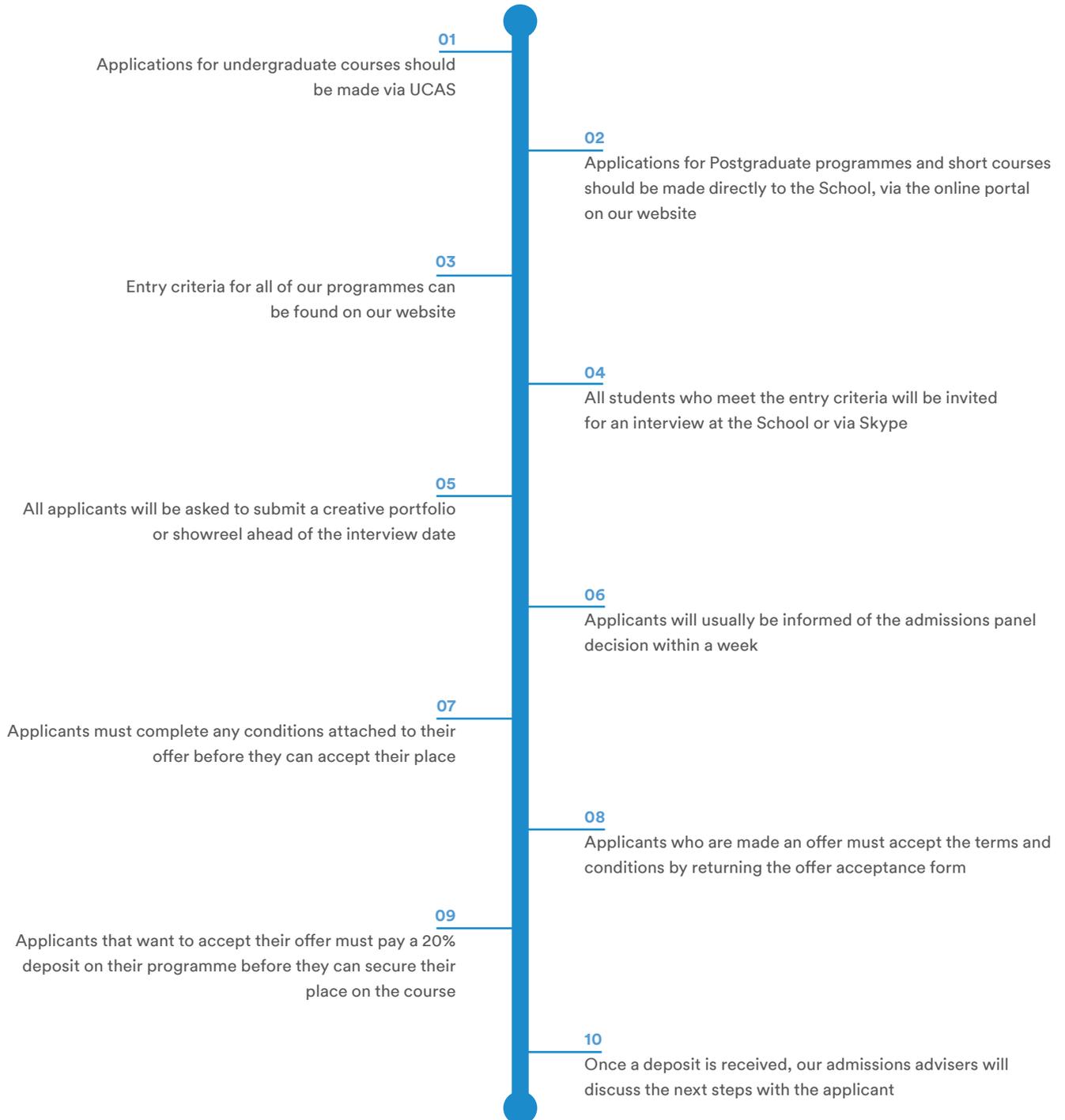
Interview

Interviews last for around 30 minutes, and are conducted by two senior staff at the school. You will be given the opportunity to ask questions towards the end of the interview, so be sure to prepare them before it starts.

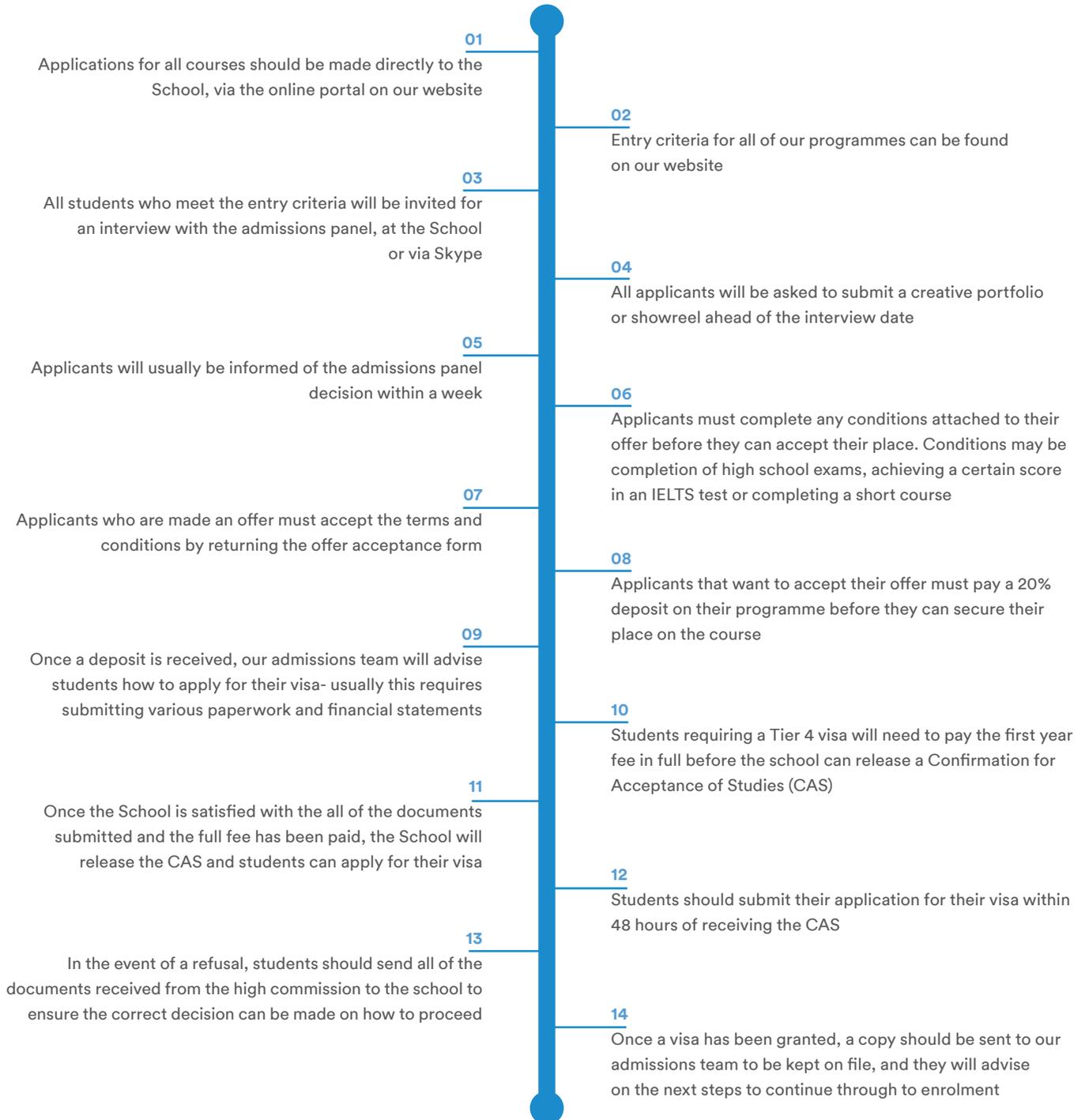


Application Process

EEA/EU/UK Students



Non-EU/UK Students



Financing Your Studies

When you are considering studying in London, you need to consider the following costs, and how you will finance them:

- Tuition Fees
- Accommodation costs
- Travel costs
- Food Costs
- Entertainment/socialising costs

Local and international students can access several funding options to finance their BA or MA studies at Central Film School.

CFS Merit Scholarship

Central Film School is pleased to reward academic excellence. We have a number of up to 50% merit scholarships for high-achieving students entering the following courses in 2019:

- BA(Hons) Practical Filmmaking
- MA Directing Fiction
- MA Social Impact Documentary Filmmaking

No application for scholarship is required - students will be automatically considered for the merit scholarship upon receiving an offer for the above courses and will be notified by the admissions team if successful. However, if you would like to be considered for a scholarship, please inform the school at the time of application.

Successful students will then have 28 days in order to pay 20% of the tuition fee payment to secure the award. Please note scholarships have limited availability and are issued on a first come, first served basis. It should be noted that this discount applies to new students only and cannot be cumulated with any other the Central Film School scholarship.

Other Sources of Funding

NB. Please check the below websites for up-to-date details as funding terms and conditions may have changed since publishing.

Chevening Scholarship

www.chevening.org

Chevening is the UK government's international awards programme aimed at developing global leaders since 1983. Funded by the Foreign and Commonwealth Office (FCO) and partner organisations, Chevening offers two types of award – Chevening Scholarships and Chevening Fellowships – the recipients of which are personally selected by British Embassies and High Commissions throughout the world. It is a scheme set up to help International students studying in the UK with a view to using the skills they have learnt to benefit their country on return. It is available in over 100 countries.

Application process is as follows:

Stage One

Applications open from August to November 2018

Stage Two

Applicants are shortlisted for interviews by the British Embassies/ High Commissions in-country from January to February 2019

Stage Three

Global Interview Period from March to May 2019

Stage Four

Announcement of interview results in June 2019

Stage Five

September/October 2019 Chevening Scholars commence their studies in the UK

BAFTA UK Scholarship Programme

www.bafta.org

The BAFTA Scholarship Programme assists talented UK nationals in need of financial support to study a postgraduate course in film, television or games in the UK. Each BAFTA Scholar will receive up to £10,000 towards their course fees for a year, mentoring support from BAFTA members, and free access to BAFTA events around the UK. In return, the scholarship recipients will share their learning experiences on BAFTA Guru, BAFTA's online learning channel, and participate in future BAFTA outreach to young people.

UK Council for International Student Affairs

www.ukcisa.org.uk

An informative site for UK and International students, with guidance on living in the UK, visas, funding your studies. This site does not provide funding directly.

The Cinema and Television Benevolent Fund

www.ctbf.co.uk

Charity that provides financial support to those working in all areas of film, cinema and television, through cash grants of between £1,000 and £5,000 and also provides sponsorship under the John Brabourne Awards scheme.

Swedish Loan and Grant programme

www.csn.se

Grants available for Swedish students to cover course fees and living costs for studies in the UK.

Ministerio de Trabajo y Asuntos Sociales, Spain

www.mtas.es

This is a useful government website for Spanish students, covering such information as studying, employment and emigration, with details of grants available to Spanish students.

Charles Wallace Trust, India, Pakistan, Bangladesh, Burma

www.wallace-trusts.org.uk

Funding available to students from the countries listed above to help with living costs and educational development in the UK.

Funds For Women Graduates

www.ffwg.org.uk

Various grants to help women graduates with their living expenses while registered for Postgraduate study.

The Allan & Nesta Ferguson Charitable Trust

www.fergusontrust.co.uk

Awards grants to help meet tuition costs, but only in respect of the last year of the course. They will consider applications from Postgraduate students, whether from overseas or from the UK. Grant cheques will not be paid to the applicant but to the institution at which they are studying.

The Gilchrist Education

www.gilchristgrants.org.uk

Considers applications from Postgraduate students who have made proper financial provision to fund their studies but find themselves facing unexpected financial difficulties which may prevent completion of it. Applicants will normally be in the last year of their course.

The Helena Kennedy Foundation

www.hkf.org.uk

For students who have completed a further education course and wish to progress to higher education. For students starting their first year, single bursaries of £1,500 are available.

The Leathersellers Company

www.leathersellers.co.uk

Offers small grants of up to £4,000 to students, with priority going to students from Greater London.

Postgrad Solutions

www.postgrad.com

Postgrad Solutions is offering Postgraduate students the opportunity to get a bursary for £500 each to help them with the costs of their studies at universities throughout the UK and mainland Europe. A proportion of these bursaries are not for specified study subjects.

The Royal Merchant Navy Education Foundation

www.merchantnavy.org.uk

Provide educational support for students who have parents that have served in the British Merchant.

The Thomas Wall Trust

www.thomaswalltrust.org.uk

Provides grants of around £1,000 to individuals and organisations. Applicants must have been resident in the UK for at least three years prior to the start of their course. Applications should be made online at the website – complete the 'eligibility test' first before registering your interest.

Accommodation

London is an amazing place to live and study, but you need to have comfortable and convenient accommodation to ensure you get the most out of what London has to offer you. **Central Film School** places great importance on helping students find the right accommodation to suit their specific needs. To offer students as many options as possible, we have partnered with **London Nest**, a specialist in providing accommodation for local and international students. Whether students choose to stay in Residential or House Share accommodation, in the city centre or the leafy suburbs, London Nest will be able to offer the best selection of safe and secure housing where students can live, learn and socialise. Prices vary from £220 per week to £350+ per week, depending on the location and specification of the accommodation.

Once you have been offered a place at the school, let us know if you will require accommodation and we will connect you with London Nest.

Alternatively, students can search for private renting options. This is more usual for students in their second year of study. Some commonly used websites are below.

spareroom.co.uk

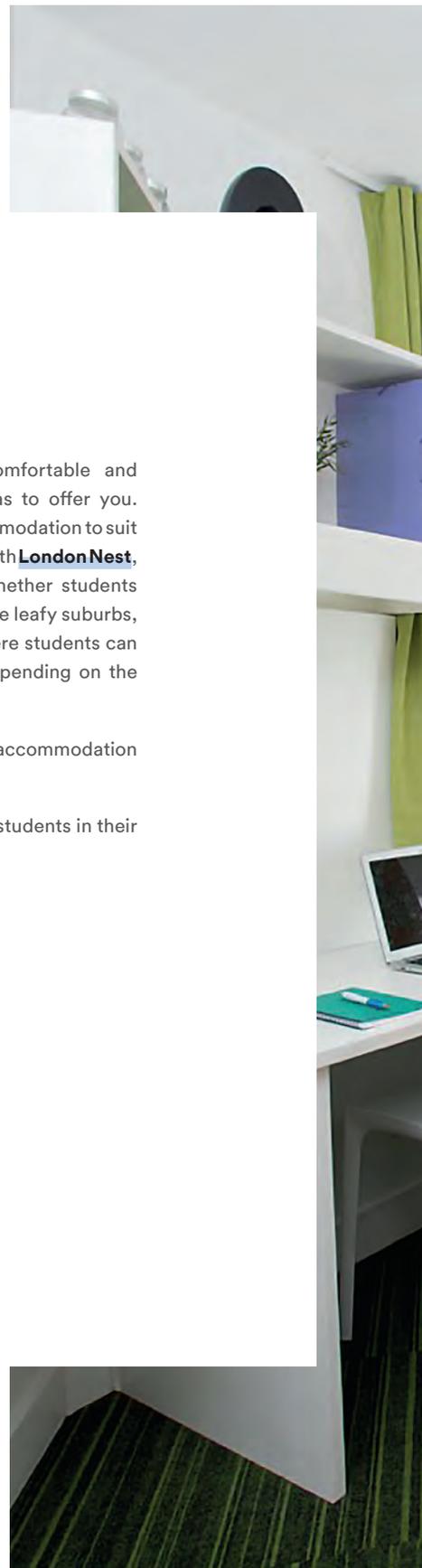
zoopla.co.uk

uk.easyroommate.com

Before renting privately please ensure you are aware of your rights as a tenant

www.citizensadvice.org.uk

 **londonnest**







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